



ST MARY'S CATHEDRAL

Newcastle upon Tyne

Music Lists for 32nd and 33rd Sundays of Ordinary Time and Christ the King, 2016

Sunday 6 November—THIRTY-SECOND SUNDAY OF ORDINARY TIME

8.00 am Mass (spoken)

10.00 am Mass (cantor)

11.30 am Mass (Cathedral choir)

Introit: Andrew Moore, Let my prayer enter into your presence

Kyrie: Ukrainian chant

Gloria: based on Franz Schubert, German Mass (adapted for congregation by HB, 2012)

Psalms: Richard Proulx, I shall be filled when I awake

Gospel Acclamation, Eucharistic Acclamations and Agnus Dei: David Allison (2012)

Profession of Faith: Apostles' Creed, based on plainsong (arr. HB)

At the Offertory: Paul Inwood, Year of Mercy chant

Our Father and Doxology: Robert Stone

Communion Antiphon: The Lord is my shepherd (plainsong, Lalemant Propers)

Communion: Iesu dulcis memoria (plainsong) | G P da Palestrina, Sicut cervus

Hymns: Come, praise the Lord, the almighty | In bread we bring (words and music by Kevin Nichols (d.2006), priest-poet of this Cathedral) | Confitemini Domino (Taizé) | Love divine, all loves excelling

6.30 pm Mass (music group)

Sunday 13 November—THIRTY-THIRD SUNDAY OF ORDINARY TIME (Remembrance Sunday)

8.00 am Mass (spoken)

10.00 am Mass (cantor)

11.30 am Mass — Requiem Mass for those who have died in war (Cathedral choir)

Introit: Requiem æternam (plainsong)

Kyrie: Mass XVIII pro Defunctis (plainsong)

Psalms: Rosalie Bonighton, The Lord comes to rule

Gospel Acclamation: Keith Duke

At the Offertory: Gabriel Fauré, Libera me, Domine

Sanctus: Mass XVIII (plainsong) and Claudio Casciolini

Memorial Acclamation: Mortem tuam (plainsong, Missal)

Amen: plainsong and Johann Naumann

Our Father: Collegeville composers, Psallite Mass

Agnus Dei: Mass XVIII (plainsong)

Communion Antiphon: May eternal light shine upon them (plainsong, Lalemant Propers)

Communion: Ave verum (plainsong) | Colin Brumby (2013), Requiem æternam

Hymns: O God, our help in ages past | Abide with me | And did those feet? (Jerusalem)

6.30 pm Mass (music group)

Sunday 20 November—CHRIST THE KING (THIRTY-FOURTH SUNDAY OF ORDINARY TIME)

8.00 am Mass (spoken)

10.00 am Mass (Youth Mass with music by Diocesan Youth Team)

11.30 am Mass (Cathedral choir)

Introit: Andrew Moore, The Lamb who has been slain

Entrance procession: Christus vincit (plainsong)

Kyrie: Taizé (Kyrie 7)

Gloria: HB (2011) after John Stainer

Psalms: Andrew Moore, I rejoiced when I heard them say

Gospel Acclamation: G P da Palestrina (based on a Magnificat)

Profession of Faith: Byzantine chant (arr. HB)

At the Offertory: Diego de las Muelas, Hodie mecum eris in paradiso | Jesus, remember me (Taizé)

Eucharistic Acclamations: Franz Schubert, German Mass (arr. HB)

Our Father and Doxology: Nicolai Rimsky-Korsakov

Agnus Dei: Collegeville composers, Psallite Mass

Communion Antiphon: The Lord will sit on his royal throne (plainsong, Lalemant Propers)

Communion: Colin Brumby, Taste and see | Morales, Alleluia: hodie mecum eris in paradiso

Hymns: Praise to the Lord, the almighty | O Godhead hid

Recession chant: Misericordes sicut Pater (marking the end of the Year of Mercy)

6.30 pm Mass (music group)

If you think you might like to join the choir, please see the organist, David Allison, or the choirmaster, Howard Baker, after Mass. There are no formal auditions.

Howard Baker, Choirmaster